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Andantino.

the day begins

Point du jour.



the enemy fires a Congreve rocket as the signal of attack.

Congreve signal d'attaque.



Tempo 1<sup>o</sup> moins lent.



the light increase.

le Jour augmente.



R: of New Orleans.

the enemy formed in a very close column advance towards our left

canon *bruit sourd de la marche de l'ennemi en colonne serrée vers la gauche de la ligne.* canon

the enemy presses his March

*l'ennemi presse sa marche*

the firing begins on our left.

*la mousqueterie de notre gauche commence.*

the fire of the enemy begins.

*l'ennemi commence aussi son feu.*

the column of the enemy begins to break.

*désordre dans la colonne ennemie.*





the colum falls back.

*l'ennemi sereplie.*



Our fire slackens.

*Notre feu diminue.*



Shouts of Joy.

*perdendo.*

*Cris d'allegresse.*



B: of New Orleans.

huizas  
Yankee doodle

the enemy forms again.  
l'ennemi se reforme en plusieurs colonnes.

All<sup>o</sup>

canon

a rolling fire on both sides.  
feu roulant des deux cotes.

B: of New Orleans.

canon.





8 Funeral March.





2

canon

rf

dimin.

Generals Gibbs and Keane are wounded. Andante.

les Généreaux Gibbs et Keane blessés.

ff

segue

the enemy sends a column towards our right.

Une Colonne ennemie s'avance sur notre droite.



Allo



the enemy takes possession of a redoubt.  
les anglais s'emparent d'une redoute.



the enemy driven out of the redoubt.  
ils sont chassés de la redoute.





the enemy falling back to their camp.  
ils se replient dans leur camp.

dimin: *pp*



Whilst our men are assisting the  
wounded of the enemy his  
soldiers lying into a  
ditch fire on them.

Pendant qu'on ramasse  
les blessés ennemis, des  
anglais cachés tirent sur  
nos soldats.

*Andantino.*



Fire of the British.  
Feu des Anglais.  
Allo! Assai.

*ff* *p* *rf* *p*

*Tempo 1<sup>o</sup>*





1. Feu des Anglais.

All<sup>o</sup> Tempo 1<sup>o</sup>

Fire of the British.  
Feu des Anglais.

Our men continue

rf All<sup>o</sup> Tempo 1<sup>o</sup>

to relieve the wounded of the enemy

Nos soldats con-

tinuent à ramasser les blessés

The signal of Victory.

Fanfare

Signal de Victoire.

B: of New Orleans

The enemy sends a flag of truce for  
a suspension of arms.

Trompette du parlementaire pour  
demander une suspension d'armes.

All<sup>o</sup>

13



Triumphal March.



Marche de Triomphe.



B: of New Orleans



**Rondo Finale**

This musical score consists of six systems, each with a violin part on a single staff and a piano part on a grand staff (treble and bass staves). The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The violin part has a more melodic line with some slurs and ties. Dynamic markings include 'f' (forte) and 'rf' (ritardando forte). The score is written in a clear, professional hand.



The musical score consists of six systems, each with a piano (treble) and bass (bass) staff. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a complex melodic line in the piano part and a more rhythmic bass line. The second system continues this pattern with some changes in the piano part. The third system introduces a forte (f) dynamic marking in the piano part. The fourth system features a piano (p) dynamic marking in the piano part. The fifth system continues with a forte (f) dynamic marking. The sixth system concludes with a forte (f) dynamic marking and a final double bar line. The handwriting is in ink and appears to be a personal or working manuscript.